

★ maastricht: DURING TEFAF

Day by day view

Subject to changes
LNP = Language no problem
Locations & Practical information > see reverse side
PASS Free entrance with DURING TEFAF PASS
PASS 10% DISCOUNT with DURING TEFAF PASS

THEATRE / DANCE / MUSIC

theater aan het vrijthof

OFFICIAL PROGRAMME

Info & ticketing:
www.tahv.nl/duringtefaf
UITbalie T: +31 (0) 43 350 55 55



15 MARCH EMPREINTES MASSAI COMPAGNIE GEORGES (DUTCH PREMIÈRE)

Dance: The Masai are a nomadic people living in East Africa. Their delicate body language, elegant gestures, their rituals and paradoxical bond with heaven and earth inspired the French-Ivory Coast choreographer Georges Momboye to create 'un spectacle bouillant d'inventivité'. Far beyond exoticism, Momboye builds a bridge between North and South and with dance, decor, light, rhythm and music conjures up yet unseen aesthetics from a world whose value of unity with each other and a higher realm remains like a footprint.

> Theater aan het Vrijthof / 20:00 / € 24,75 / LNP

16 MARCH THE LAST SHOW INTRO IN SITU

Music/theatre: A musical road movie where projections, film, live electronics, surround sound, performance and live music come together in intimate, familiar, but yet alienating. Both moving and simple, the audience follows five performers on the basis of recognizable stories and events told in a surreal and absurdist way.

> AINSI / 20:30 / € 14,40 / LNP

16 MARCH PROFETI DELLA QUINTA SALOMONE ROSSI

Music: As the Gonzagas' court composer in Mantua, Salomone Rossi was the first to write subtle polyphonic arrangements of Jewish songs for the synagogue. He had been composing madrigals with teorb accompaniment from 1600 onwards. The Profeti della Quinta, winner of the 2011 York Early Music Competition, and which is a truly vocal revelation, depicts Rossi in all his glory. In collaboration with Organisatie Oude Muziek.

> Kapel Zusters onder de Bogen / 20:30 / € 20,25 / LNP

17 MARCH EQUI VOCI LIMBURG SYMPHONY ORCHESTRA (DUTCH PREMIÈRE)

Music: The Limburg Symphony Orchestra conducted by Ed Spanjaard enters into a unique collaboration with Belgian film director and composer Thierry de Mey. During the symphonic poem for orchestra Prélude à l'après-midi d'un faune by Claude Debussy and the bal-

let suite Ma mère L'Oye (Mother Goose) by Maurice Ravel, dance films will be shown on three screens. The filmed choreographies will be manipulated in real time as the music freely develops. Other pieces by Dutch composer Robert Heppener Eglogues (Herderszangen) and Albert Roussel's Le festin de L'Araignée (The Spider's Feast) op. 17 fragments symphoniques will also be played.

> Theater aan het Vrijthof / 15:00 / € 29,25 / LNP

18 MARCH ANALYSIS-THE WHOLE SONG MAISONDAHLBONNEMA-NEEDCOMPANY

Theatre: Analysis—the Whole Song is the final piece of a triptych focusing on modern opera. Anna Sophia Bonnema and Hans Peter Dahl from the modern music theatre company MaisonDahlBonnema take on the confrontation with the new media and iconic figures from history. These historic figures feature in an animation film specially developed for MaisonDahlBonnema by 3D artists. This is a modern poetic, mythical and religious story. A spiritual quest full of questions and meetings, incorporating all of human history.

> AINSI / 20:30 / € 14,40 / LNP

19 MARCH ISABELLA'S ROOM JAN LAUWERS-NEEDCOMPANY

Theatre/music: In Isabella's Room, nine performers together reveal the secret of Isabella's room. The central figure is the amazing actress Viviane De Muynck. Isabella's room contains a secret. It is home to a lie. It is home to the lie which dominates Isabella's existence. This is not the first time that a performance by Jan Lauwers contains live music and that the actors sing, but it has never happened in such an open and inviting manner as here.

> Theater aan het Vrijthof / 20:00 / € 20,25 / LNP

20 MARCH LES BEAUX JOURS / SLIDING PIERRE DROULERS-LISE VACHON (DUTCH PREMIÈRE)

Dance: Southern neighbour Pierre Droulers, choreographer of Charletoi Danses, was inspired by Les Beaux Jours, a painting by graphic artist Balthus. This solo in AINSI functions as an introduction to Lise Vachon's duet Sliding, which the Canadian choreographer based on Edward Hopper's oeuvre.

> AINSI / 20:30 / € 14,40 / LNP



21 MARCH THE FAULT LINES

MEG STUART-PHILIPP GEHMACHER-VLADIMIR MILLER

Dance: The American Meg Stuart is an internationally renowned choreographer. In 2009, she won the prestigious Bessie Award and was recently awarded the Konrad-Wolf-Preis 2012. Two of her shows will be performed DURING TEFAF in Maastricht. In The fault lines, Meg Stuart and dancer Philipp Gehmacher seek contact and symbiosis, but they constantly come up against unavoidable fault lines. Video artist Vladimir Miller transforms the repeated embraces and struggles into an intriguing video installation. Fleeting, loving and demanding at the same time.

> Theater aan het Vrijthof / 20:30 / € 16,20 / LNP

21-23 MARCH KAMERS VAN BESCHAVING VEENFABRIEK LEIDEN AND HET GELUID MAASTRICHT (DUTCH PREMIÈRE)

Music/theatre: A performance addressing the question of how people will be able to survive in the world in the future, based on the thoughts and ideas of Klaas van Egmont (Professor of Geosciences and an expert on sustainability). A performance that will go on tour to living rooms. The idea is to take a moment to think about the current imbalance within a safe environment. Today's Holy Grail is balance, equilibrium. Credits: Jacobien Elffers, Paul Koek, Gable Roelofs and Romy Roelofs.

> Reuten Galerie Maastricht / 21:00 / € 10 / Dutch spoken /

22 MARCH BUILT TO LAST MEG STUART-DAMAGED GOODS-MÜNCHNER KAMMERSPIELE (DUTCH PREMIÈRE)

Dance: In Built to last, created at the invitation of Johan Simons from the Münchner Kammerspiele, Meg Stuart confronts five performers with imposing pieces of music from classical and modern repertoire. These are compositions which have written musical history. The pieces symbolise new perspectives for thinking about people, their ideals and utopias, about their vulnerability and mortality. The dancers and actors perform to famous creations by Sergei Rachmaninoff, Ludwig van Beethoven, Iannis Xenakis, Meredith Monk and Arnold Schoenberg.

> Theater aan het Vrijthof / 20:00 / € 20,25 / LNP



23 MARCH JAZZ MAASTRICHT

Music: The Theater aan het Vrijthof will be transformed into a temple of jazz with performances by major international artists and talent from the Euregion on four stages. It will be a festival of music from both extremes of the spectrum, with performances by the jazz virtuoso and veteran of the harmonica Toots Thielemans; the great jazz guitarist John Scofield with his organic trio; the Swedish 'trio of the decade' (according to the London Times) Tonbruket; Vloeimans and Florizoone; Tvogether (Cardynaals & Oslander); Music Academy Big Band; Ruben Hein; Francesco Tristano, and more!

> Theater aan het Vrijthof / 20:00 / € 35,55 / LNP

24 MARCH DE ZEVEN LAATSTE ZINNEN ENSOR STRIJKKWARTET & DIMITRI VERHULST

Music: In seven stories Dimitri Verhulst was inspired by Joseph Haydn's composition Die Sieben Letzten Worte. Verhulst has won the Libris Literature Prize, the Inkaap 2008 award as well as the Gouden Uil Public Prize 2007.

> Centre Céramique / 11:00 / € 11,25 / LNP

24 MARCH ORKAAN HET STRIJKPLANKENKWARTET (6+)

Music: What does recalcitrant sound like? The Ragazze Quartet strings everything, from classical music to modern music. One thing is for sure: they string everything in time, but crumpled and creased. What they absolutely hate: smoothing things. An exceptional concert that does not let itself be pigeon-holed.

> AINSI / 15:00 / € 10,80, children € 8 / LNP

24 MARCH TOKYO STRING QUARTET MEETS GIL SHARON (AMATI ENSEMBLE)

Music: The last concert in the Netherlands by the Tokyo String Quartet in the Netherlands takes place in Maastricht. To mark this special occasion, they are accompanied by Gil Sharon from the Amati Ensemble. The programme includes string quartets by Josef Haydn, Anton Webern and Wolfgang Amadeus Mozart. The four instruments played by the Tokyo String Quartet were made by Antonio Stradivari and later played by Nicolo Paganini.

> Theater aan het Vrijthof / 20:00 / € 29,25 / LNP

TIP!

The fine art of serving an excellent meal in 90 minutes. During TEFAF, Maastricht offers a wide variety of restaurants where you can enjoy a starter, main course and dessert/coffee (and pay the bill) all within 90 minutes. The perfect dining solution for the busy TEFAF guest to be able to enjoy the gastronomic delights of Maastricht amid a hectic programme. For an overview of the restaurants, visit 90minutesdinner.com or maastrichtmap.nl (iPhone/Android).



EXPO



BONNEFANTENMUSEUM

12 MARCH-11 AUGUST THE BIG CHANGE. REVOLUTIONS WITHIN RUSSIAN PAINTING 1895-1917

Paintings by famous names such as Kazimir Malevich, Vladimir Tatlin and Wassily Kandinsky will be presented alongside works by lesser-known artists like Natalia Goncharova, Vasili Denisov and Aristarkh Lentulov. Without exception, they are all expressive, colourful and often figurative paintings. The more than 90 artworks are coming to Maastricht from different Russian museum collections. The atmosphere of the Moscow and St. Petersburg salons of around 100 years ago will be evoked by parallel presentations of photos, music, film images and texts. The fringe programme will include 'Soirées Russes', with music, theatre and dance performances.

This exhibition is composed by guest curator Sjeng Scheijen and is held as part of the Netherlands-Russia year 2013.

UNTIL 20 MAI STORAGE TELLING I: EXTRA-ORDINARY

With 'Storage Telling' the museum wishes to surprise its visitors with hidden treasures from its collection. This first presentation focuses on photography and video. All the photos and videos show apparently normal objects, events, and occurrences. But on closer inspection it becomes clear that the reality has been elevated to something extraordinary.

GOVERNEMENT AAN DE MAAS

4 MARCH-24 MAI OBJECTS (VOLUME 2)

Exhibition of various spatial installations by artist Ton Slits (born in 1955 in Cadier en Keer, The Netherlands).

Free entrance



CENTRE CÉRAMIQUE

UNTIL 30 MARCH LEZEN MET EEN ZACHTE G READING THROUGH A LIMBURG LENS

The young rising star photographer Ruben Reehorst has taken portraits of prominent residents of Limburg together with their favourite book. The result is a unique exhibition with nearly seventy remarkable portraits.

Free entrance

UNTIL 22 SEPTEMBER ALLEMAAL GLAS ALL GLASS

Hundreds of bottles, carafes, vases, bowls, and beads: all made of glass and many of them made in Maastricht. The exhibition includes glass from the Kristalunie factory, Roman and medieval glass, fragments of 2200-year-old bracelets made of cobalt blue beads, and the instrument collection of the former public utilities companies (such as gas pipes, fluorescent tubes, and telescopes).

Free entrance

In addition, the art historian and philosopher Guido Goossens will give a special TEFAF lecture on 10 March. Free entrance

MARRES CENTRE FOR CONTEMPORARY CULTURE

16 MARCH-19 MAY (OPENING 15 MARCH) TRADITION

A selection from the collection of the Center for Social Research on Old Textiles (CSROT). This collection includes woven and printed textiles, embroideries and costume, ranging from fifth-century Coptic to Pre-Columbian Peruvian textiles, late medieval Asian and Islamic textiles, and Renaissance to eighteenth-century European silks and velvets. At Marres, a selection of 50 items will be shown alongside works by contemporary artists Willem Oorebeek, Lucy Skaer and Christopher Williams.

MUSEUM AAN HET VRIJTHOF

15 MARCH-23 JUNE HET ATELIER VAN DE KUNSTENAAR THE ARTIST'S STUDIO

Ten artists have opened the doors of their studios to a photographer in order to allow him to non-judgementally record the essence of the creative process. The result is a series of ten 'studio notebooks' and an exhibition, called 'Het atelier van de kunstenaar' (The Artist's Studio). The exhibition consists of two or more works of art by each artist, along with the most expressive photo of the studios, taken from the notebooks.

MUSEUM HET DOMEIN (SITTARD)

UNTIL 5 MAY THE MACABRE TREASURY MARK DION

One of today's most prominent artists! Dion creates works that question the distinctions between 'objective' ('rational') scientific methods and 'subjective' ('irrational') influences.

SCHUNCK* (HEERLEN)

UNTIL 7 APRIL PARKSTAD LIMBURG PRIZE

A sizeable group exhibition of the work of the artists nominated for the Parkstad Limburg Prize: Jeroen van Bergen (winner Parkstad Limburg Prize), Frank Koolen, Ramon Schoonbrood, Fia Cielen, Keetje Mans, Chaim van Luit, Lucas Kramer, and Alien Oostings.

OTHER ACTIVITIES IN THE CITY

13 MARCH-14 APRIL BURGERWACHT NEIGHBOURHOOD WATCH TONEELGROEP MAASTRICHT (DUTCH PREMIÈRE)

A recent black comedy by the renowned British playwright Alan Ayckbourn, translated and directed by Jeroen van den Berg.

> De Bordenhal / 13-15 (try outs), 16 (première), 20-24 & 27-30 March, 3-7 & 10-14 April / 20:30, on Sunday: 16:00 / € 17,50 / Dutch spoken

15-17 MARCH MAASTRICHT ANTIQUARIAN BOOK & PRINT FAIR (MABP)

During this large international antiquarian fair the Maastricht's gothic Sint Janskerk (Church of St. John) will become an Aladdin's cave for collectors and lovers of antiquarian books and engravings. Around 30 renowned (inter) national antiquarian book traders will present their most valuable items, ranging from mediaeval manuscripts to treats for bibliophiles, from books about photography and architecture to modern art.

This year's cultural fringe programme is entitled 'Ontbijt op Bed' and will be held from 9 to 30 March at Notaris Kantoor Team Notarissen (Free entrance). This exhibit is focusing on graphic manifestations from the Provo movement.

15-24 MARCH TEFAF PARADE 2013 FROM MOBY DICK TO ALICE'S ADVENTURES IN WONDERLAND

Maastricht has a traditional surprise in store for visitors to TEFAF in the form of impressive shop window displays in the city centre. This year, the 'Parade' has linked up with the much talked-about project DoeDeMee, a project bringing together 100 artists from 28 countries to give all the books from The Observer's '100 Greatest Novels of All Time' list a new cover as part of the battle against illiteracy. The result is a beautiful collection of graphic designs in poster format, never seen before in the Netherlands. Discover these unique book covers in the shop windows of TEFAF Parade participants. Download the TEFAF Parade city walk free of charge from tefafparade.com.



22-24 MARCH CITY POLO MAASTRICHT (WORLD FIRST)

A totally unique event is due to take place during the final weekend of TEFAF: the Vrijthof square in Maastricht will be transformed into a genuine polo arena. Never before has a city centre formed the backdrop for the oldest ball game in the world. The world's best polo teams will be coming to Maastricht especially for this extraordinary event. It is the perfect opportunity to enjoy the allure of this wonderful, historic city and a spectacular sport.

> Vrijthof / Free entrance / citypolomaastricht.nl

17 MARCH CONCERT DUO YEVGENIA MARKOVA (DOMRA) AND VLADIMIR KIRASIROV (GUITAR)

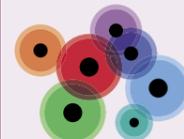
From baroque to modern classical music, from Slavic folk music to Ástor Piazzolla's Tango Nuevo.

> Cellebroederskapel / 16:00 / € 8 / cellebroederskapel.nl

9-14 MARCH RUSSIAN CHAMBER MUSIC

A variety of beautiful chamber music performances will be given by the Rachmaninov Trio and the New Russian Quartet within the framework of the exhibition The Big Change at the Bonnefanten Museum. This series of chamber music concerts has been made possible by the Embassy of the Russian Federation in The Hague and the Municipal Council of Maastricht.

> Conservatorium Maastricht, Centre Céramique, Theater aan het Vrijthof and Bonnefantenmuseum / Free entrance / duringtefaf.com



Maastricht Candidate
European Capital of
Culture 2018
together with the
Meuse-Rhine Euregion

Maastricht is aiming to become the European Capital of Culture 2018. The city is surrounded by unique cultural towns and cities, home to numerous theatres, art-house cinemas, museum and arts centres. The candidacy is therefore in close cooperation with the following partners: the Dutch Province of Limburg, the Aachen region, the Belgian provinces of Limburg and Liège, the Germanspeaking community of Belgium and the cities of Aachen, Liège, Hasselt, Genk, Tongeren, Heerlen and Sittard-Geleen. In short, Maastricht has put itself forward as a candidate on behalf of the entire Meuse-Rhine Euregion.

If you would like to know more about the cultural activities in the whole of the Meuse-Rhine Euregion during TEFAF, take a look at www.duringtefaf.com or visit www.via2018.eu.

For an overview of all the cultural activities: go to www.duringtefaf.com



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